

Course Equivalencies		
Anglia Ruskin University	Ramapo College of New Jersey	
Course Title	Course Code	Course Title
Introduction to Film Studies	CAT 2 HTC: 200 LVL	
Introduction to Global Cinemas	COMM 229	COMM 229 World Cinema Movements
Introduction to Video I	COMM 218	COMM 218 Fundamentals of Digital Filmmaking
History of Cinema	CAT 2 HTC: 200 LVL	COMM 229 World Cinema Movements
Film Reviewing	N/A	
Introduction to Screenwriting	COMM 220	COMM 220 Story Structure in Documentary and Fiction Film
Film and Genre	CAT 2 HTC: 300 LVL	Can count in the History Theory and Criticism 300 level category
Introduction to Video 2	CAT 6: Elective	
Cinema and Sound	CAT 2 HTC: 300 LVL	Can count in the History Theory and Criticism 300 level category
Documentary Film Theory	CAT 2 HTC: 300 LVL	Can count in the History Theory and Criticism 300 level category
Independent Cinema: US & Beyond	CAT 2 HTC: 300 LVL	COMM 367 American Independent Cinema
Theorising Spectatorship / Classical Hollywood Cinema	CAT 2 HTC: 300 LVL	COMM 355 New Hollywood Cinema
16mm Filmmaking	CAT 6: Elective	
Animation	CAT 6: Elective	
Intercultural Encounters in Global Cinema	CAT 2 HTC: 300 LVL	Can count in the History Theory and Criticism 300 level category
Screenwriting: Script to Screen	CAT 6: Elective	COMM 344 Writing the screenplay
Screenwriting: The Feature Film	COMM 344	COMM 344 Writing the Screenplay
Non-fiction Filmmaking	COMM 308	COMM 308 Directing the Documentary Film
Film, Modernity and Postmodernity	CAT 2 HTC: 300 LVL	Can count in the History Theory and Criticism 300 level category
Major Project	CAT 6: Elective	
Multiplexed: Contemporary Popular Cinema	CAT 2 HTC: 300 LVL	Can count in the History Theory and Criticism 300 level category
Avant-garde Film and Experiential Video	CAT 2 HTC: 300 LVL	Can count in the History Theory and Criticism 300 level category or CA school core
Independent Film Practice 1	CAT 6: Elective	
Independent Film Practice 2	CAT 6: Elective	
Film Art	N/A	Can count in the History Theory and Criticism 300 level category
Film Journalism	COMM 306	COMM 306 Video Journalism
Screenwriting: Adaptation	CAT 6: Elective	COMM 344 Writing the screenplay
Working in Film	CAT 6: Elective	COMM 352 Business of filmmaking