

LITERATURE

<u>Anglia Ruskin University Modules</u>	<u>Ramapo College Modules</u>
Introduction to English Literature I (Y1-Fall)	LITR 240 SURVEY OF BRITISH LITERATURE: ANGLO-SAXON PERIOD TO 18TH C
Introduction to English Literature II (Y1-Spring)	LITR 242 SURVEY OF BRITISH LITERATURE: ROMANTIC TO CONTEMPORARY
Tragedy (Y1)	LITR 268 GREEK DRAMA: GLOBAL SETTINGS AND PERSPECTIVES
Ways of Reading (Y1)	LITR 203 Methods of Literary Study
Anglia Language Programme	FRENCH, ITALIAN AND SPANISH COURSES
Introduction to Imaginative Writing (Y1)	LITR 280 - INTRODUCTION TO CREATIVE WRITING
Western Civilisation I (Y1)	HIST 109 EARLY WORLD CIVILIZATIONS
Western Civilisation II (Y1)	HIST 110 MODERN WORLD CIVILIZATIONS
Romantic Conflicts (Y2)	LITR 242 - SURVEY OF BRITISH LITERATURE: ROMANTIC TO CONTEMPORARY.
Dialogue & Debate I: Shakespeare to Renaissance Drama (Y2)	LITR 244 - SHAKESPEARE'S PLAYS
The Victorian Experience: Texts & Contexts (Y2)	LITR 348 - VICTORIAN SECRETS:POETRY AND PROSE
Dialogue & Debate II: More to Milton (Y2)	
Postcolonialism (Y2)	LITR 378 BLACK ODYSSEY; LITR 276 LITERATURE OF THE AMERICAS; LITR 277 SURVEY OF AFRICAN LITERATURE
History of the book (Y2)	
News & Feature Writing (Y2)	
Special Topics I (Y2)	LITR 284 PERSONAL ESSAY
Writing Short Fiction (Y2)	LITR 295 TOPICS IN POPULAR LITERATURE; LITR 292 TOPICS IN AMERICAN POETRY
Modernism & the City (Y3)	LITR 282 - FICTION WRITING WORKSHOP
Synoptic Course Review (Y3)	LITR 414: LITERATURE SEMINAR-INTERNATIONAL MODERNISM
undergraduate Major Project (Y3)	?
Contemporary Fiction (Y3)	We do not require an undergraduate project. Perhaps a co-op or internship would be appropriate?
Special Topics II (Theorizing Children's Literature) (Y3)	LITR 234 - CONTEMPORARY AMERICAN LITERATURE; LITR 370 - CONTEMPORARY ITALIAN LITERATURE; LITR 414 SEMINAR: POSTMODERNISM
Women's Writing, Gender & Sexuality (Y3)	LITR 308 - CHILDREN'S AND YOUNG ADULT LITERATURE
	SOSC 223 - WOMEN WRITERS: A MEDLEY OF VOICES; LITR 312 - COMPARATIVE FEMINIST THEORIES

Modern Science Fiction (Y3)	LITR 263 - SURVEY OF SCIENCE FICTION
Working in English, Communication, Film & Media (Y3)	LITR 210 - LITERATURE AND FILM OR LITR 212 - DETECTIVE FICTION AND FILM
Writing Poetry (Y3)	LITR 283 - POETRY WRITING WORKSHOP
Storytelling & Performance (Y3)	LITR 414: Literature Seminar: The Performance of Everyday Life
Writing for Radio (Y3)	We do not offer a course like this. Perhaps COMM does?
Language & Criticism for Writers (Y1)	CRWT 102: Critical Reading and Writing II
Ways to Entertain, Inform & Persuade (Y1)	CRWT 102: Critical Reading and Writing II.
Creative Writing (Y2)	LITR 280 - INTRODUCTION TO CREATIVE WRITING or, if this is an upper level course, we might recommend LITR 381 - CREATIVE WRITING CAPSTONE
Myth & Medievalism (Y2)	LITR 354 - THE MEDIEVAL AND MODERN IN TOLKIEN'S MIDDLE-EARTH; LITR 340 - BRITISH MEDIEVAL LITERATURE LITR 269 - LITERATURE OF THE MIDDLE AGES
Special Topic 1 - American Literature (Y2)	LITR 220 - SURVEY OF AMERICAN LITERATURE: PRE-COLUMBIAN TO ROMANTIC, LITR 221 - SURVEY OF AMERICAN LITERATURE: ROMANTIC TO CONTEMPORARY, LITR 223 - SURVEY OF AMERICAN POETRY, LITR 224 - AMERICAN DRAMA, LITR 226 - AMERICAN SHORT STORY, LITR 228 - COLONIAL AMERICAN LITERATURE, LITR 231 - 19TH CENTURY AMERICAN WOMEN WRITERS, LITR 233 - HARLEM RENAISSANCE, LITR 234 - CONTEMPORARY AMERICAN LITERATURE, LITR 235 - AFRICAN AMERICAN LITERATURE, LITR 236 - MULTICULTURAL LITERATURE, LITR 237 - IRISH AMERICAN LITERATURE, LITR 320 - COMIC AMERICAN NOVEL, LITR 326 - AMERICAN ROMANTICISM, LITR 332 - SOUTHERN AMERICAN WRITERS, LITR 334 - AFRICAN AMERICAN WOMEN WRITERS, LITR 338 - LATINO LITERATURE OF THE USA
Writing Drama (Y2)	THEA 245 - BASIC PLAYWRITING
Major Projects in Writing or English Literature (Y3)	This seems to be a Topics course...we offer similar courses.
Film Journalism (Y3)	We do not offer a course like this. Perhaps COMM does?