

**Ramapo College of New Jersey**  
**School of Contemporary Arts**

<b>Instructor Information</b>	
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<b>Course Information</b>	
INTL 130 Global Field Experience Culture and Community in North India	
<b>Credit Hours</b>	2
<b>Semester / Year</b>	
<b>Class Meeting Date/Time</b>	Study abroad: see schedule below
<b>Pre-requisites/Co-requisites</b>	none
<b>Fulfills</b>	N/A

**Course Description:**

This is a short-term study abroad course in which students will visit and learn about a country outside of the USA. Students will be introduced to the social and geographic context of the country and explore one or two global issues (in this case, challenges to community as experienced through culture, and impact of social inequities on marginalized communities). In the country, students will engage in service learning or community-based learning, which entails learning directly from members of the community that they are visiting.

**Course Goals:**

Students will gain cross-cultural experience in India for approximately one week and will learn about one or two global issues in that country. Students will attend pre-departure orientation sessions to learn more about the country, will complete a set of readings in preparation for their experience, and participate in a half-day exposure trip in NYC. During the program, reflect on their experiences in writing. After they return, students will present their findings to a public audience.

For this section of the course, students will travel to North India and learn about communities at the margins of society, and the challenges faced by marginalized communities with regard to education and livelihoods. Through a series of trips to Delhi, Jaipur, Agra, and Ajmer, students will learn about the interconnectedness between the history of the region and its impact on communities today, the challenges faced by communities on the margins, and learn about (and briefly participate in) grassroots initiatives to alleviate challenges from poverty, malnutrition, lack of education and loss of livelihoods.

<b>Measurable Student Learning Outcomes</b>	<b>Reflection Papers</b>	<b>Final Project</b>
Outcome 1: Identify new knowledge of the host country with consideration to the program thematic area	X	x
Outcome 2: Demonstrate global geographic literacy about the program site		X
Outcome 3: Identify and question ethnocentric assumptions through reflection on program experiences.	x	
Outcome 4: Demonstrate understanding of	x	

intercultural competence through analysis of cross-cultural interactions		
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### Required Course Readings

Book:

Kapur, Akash. India Becoming: A Portrait of Life in Modern India. Riverhead, 2012

OR

Giridhardas, Anand. India Calling: An Intimate Portrait of a Nation's Remaking. Times Books, NY: 2011.

Selected readings from:

Desai, Meghnad. The Rediscovery of India.

Nussbaum, Martha. The Clash Within.

Additional articles TBD

### Course Assignments

Your final grade will be based on the following four assignments:

**(1) Reflection Papers** (30%): 5 1-page journal entries

**(2) Final Project** (40%): 5 page paper

**(3) Final Group Presentation** at Ramapo (10%)

**(4) Attendance and Participation** (20%): 100 points max

### Grading Policy

<b>A-Range</b>		Student demonstrated superior analytical abilities in all her/his assignments. Student carefully read all relevant material and provided both a clear understanding of what s/he has read and provided insightful analyses and thoughtful critiques. Moreover, the topic under study was explored fully.			
<b>B-Range</b>		Student demonstrated an above average analytical ability. Student was able to provide a clear understanding of the material and some insights and critiques. The topic under study was explored fairly thoroughly.			
<b>C-Range</b>		Student could demonstrate average analytical ability. Student was unable to provide a clear understanding of the material and offered few insights and critiques. The topic under study was not explored fully.			
<b>D-Range</b>		Student completed assignments but could not demonstrate any analytical ability. Student was unable to provide a clear understanding of the material and offered no insights and critiques. The topic was explored minimally.			
<b>Fail</b>		Student did not complete assignments.			
A	94+	B-	83 – 80	D+	69 – 67

A-	90 – 93	C+	79 – 77	D	66 – 60
B+	87 – 89	C	76 – 74	F	59 – 0
B	86 – 84	C-	73 – 70		

### **Attendance and Participation Policy**

Given the particular nature of the course, attendance is mandatory. 3 points will be deducted from the final earned grade for each absence. If a student is late or leaves class early without permission, 1 point will be deducted from the attendance grade.

Active participation is required from students at all activities.

### **Religious Observance**

A student who plans to miss one or more class sessions for religious observance, whether the religious holiday is recognized by the State of New Jersey or not, must notify the course instructor as soon as possible but no later than prior to the date of the religious holiday or the 50% refund date of the term in which the student is enrolled in the course (whichever comes first). The course instructor will not penalize the student for the absence and will allow the student to make up any work missed while absent for religious observance. Ultimately, it is the student's responsibility to complete the work by the dated agreed upon by the instructor and the student.

### **Additional College Wide Policies**

For the course policies on electronic forms of communication, academic integrity, and students with disabilities, please refer to the College-Wide Class Policies document online at

<https://www.ramapo.edu/fa/arc/college-wide-policies-courses>